



RANI CHANNAMMA UNIVERSITY

BELAGAVI

**REVISED CURRICULUM FRAMEWORK FOR
UNDER GRADUATE COURSE**

**STRUCTURE & SYLLABUS OF UNDERGRADUATE
PROGRAMMES**

ENGLISH

1ST TO 2ND Semesters

w.e.f.

Academic Year 2024-25 and Onwards

Submitted by

Chairman,
Board of Studies (UG),
Bachelor of Arts,
Rani Channamma University, Belagavi.

COURSE WISE SYLLABUS

BA PROGRAMME SEMESTER I AND II

**Course: Language I
Paper: Basic English**

| Sem | Course Code | Title of the Paper | Teaching Hours/Week | Credits | Marks | | Total | Duration of Exam |
|-----|-------------|----------------------------|---------------------|---------|--------------|----|-------|------------------|
| | | | | | Sem End Exam | IA | | |
| I | | Basic English (Language I) | 4 | 3 | 80 | 20 | 100 | 3 Hrs |
| II | | Basic English (Language I) | 4 | 3 | 80 | 20 | 100 | 3 Hrs |

Course Objectives:

- 1) To acquaint the students with communication skills
- 2) To inculcate life skills and human values
- 3) To Improve the language competency
- 4) Enhancing their listening and speaking skills
- 5) Improving their reading and writing skills
- 6) Encouraging them to think creatively and critically
- 7) Expanding their emotional intelligence
- 8) Developing gender sensitivity among students
- 9) To acquaint the students with native culture through English Language

Course Outcomes:

After the completion of the course students will be able to

- 1) Read, understand, and interpret a variety of written texts.
- 2) Undertake guided and extended writing using appropriate vocabulary and correct grammar
- 3) Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation.
- 4) Become employable with requisite professional skills, ethics and values.

BA SEMESTER I
BASIC ENGLISH

Unit I Language through Prose (1 hour / week; 20 Marks)

1. Postmaster – Rabindranath Tagore
2. Amasa – Devanur Mahadev
3. The Man Upstairs – P. G. Woodhouse
4. Spoken English and Broken English – G. B. Shaw.

Unit II Language through Poetry (1 hour / week; 20 Marks)

1. Avva – Lankesh Tr. Sridhar
2. If - Rudyard Kipling
3. Still I Rise – Maya Angelou
4. Once Upon a Time – Gabriel Okara

Unit III Basics of Language: Word to Sentence (1hour/ week; 20 Marks)

1. Word class (Nouns, Adjectives, Verbs, and Adverbs)
2. Articles and Prepositions (Place, Time, Position)
3. Vocabulary Building: Synonyms, Antonyms and Affixes
<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>
4. Concord

Unit IV Conversational Skills (1 hour / week; 20 Marks)

1. Self Introduction: Formal and Informal
2. Introducing the chief-guest/principal/president/family members/relatives/friend
3. Dialogue Writing: (with Principal, Manager, Doctor, Teacher, Librarian, Shop keeper, Bus Conductor, KSRTC Depot Manager)
4. Description and Narration of situation: village fair, Book Exhibition, food festival, Historical place, funeral, birthday, your favorite movie, Library, and computer lab.
5. Listen and Narrate Activity:
Role of Road Safety in character and Nation Building a Ted Talk by Harman Singh Sidhu.
<https://youtu.be/w3iEPPkT3ZE>

Structure of Assessment:

Internal Assessment (IA): 20 Marks

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

Semester End Examination: 80 Marks

Total : 100 Marks

Question Paper Pattern

| | | |
|-------|--|----------|
| I. | 10 objective questions 5 from Prose and 5 from Poetry on Unit I & II | 10x01=10 |
| II | 01 essay type question out of 2 on Unit I | 01x10=10 |
| III. | 01 essay type question out of 2 on Unit II | 01x10=10 |
| IV. | 02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II | 02x05=10 |
| V. | 01 mark questions on each topic of Unit III | 04x05=20 |
| VI. | 05 marks questions on each topic on Unit IV | 04x05=20 |
| Total | | 80 |

Topics for GDs and Debates

1. Fine arts for life vs. mobile games
2. Natural farming Vs Chemical farming
3. Indian Indigenous sports vs. Euro sports
4. Forestation vs. concrete jungles
5. Joint family vs. Unitary family
6. Soil erosion vs. mother earth
7. Who is better? Honest and poor or dishonest and rich?
8. Impact of social networking
9. Gender equity
10. Group discussion for IT Company like TCS - Who is better? Honest and poor or dishonest and rich? <https://youtube/-lXjbph22Fk>
Watch the video for demo of GD

References

<https://www.poetryfoundation.org/>

Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson

Geoffrey Leech. *English Grammar for Today*, Palgrave

Prasad P. *The Functional Aspects of Communicative Skills*.

C. K. Ogden - Basic English

<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>

Murthy. J. D. *Conemporary English Grammar for Scholars and Students*, Book Palace, New Delhi.

N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi

Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.

Kenneth and Anderson and Tony Lynch. *Study Speaking*, OUP Sethy J. Et. Al., Practice Course in English Pronunciation, Princeton Hall

BA SEMESTER II BASIC ENGLISH

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

Unit I. Language through Prose (1 hour / week; 20 Marks)

1. Can Machines Think? (The History of Artificial Intelligence) – Rockwell Anyoha
<https://sitn.hms.harvard.edu/flash/2017/history-artificial-intelligence/>
2. A Spark Neglected Burns The House – Leo Tolstoy
3. Zero Budget Natural Farming - Shibu
4. Night Train at Deoli - Ruskin Bond

Unit II. Language through Poetry (1 hour / week; 20 Marks)

1. Script – Jayant Kaikini
2. Patriot - Nissim Ezekiel
3. Sita – Toru Datta
4. Dream – Henrik Ibsen

Unit III. Basics of Language: Sentences to Paragraphs (1 hour / week; 20 Marks)

1. Inter change of sentences (AV to PV, Assertive to exclamatory remove to – too, use enough, use if etc)
 2. Framing Questions (with ‘Wh-’ words & yes/no questions)
 3. Structuring paragraph: Topic Sentences, beginning, middle and ending etc,
 4. Punctuations (Capitalization, Comma, Period, Question Mark and Exclamation Mark)
- Learn punctuation through the poem: Punctuation Marks by Tan Pratonix
(<https://images.app.goo.gl/2fkRWckp8hiB3SoJA>)

Unit IV Presentation Skills Through Ted Talks (1 hour / week; 20 Marks)

1. What is presentation? Types of Presentation
2. Body Language
3. How She became an IAS officer – Surabhi Gautam
<https://youtu.be/sKvMxZ284AA?si=DxnHQwbijq7sXt7r>
(Importance of language in Surabhis’s life)
4. Global Health Care – Dr Tejasini Manogna
<https://youtu.be/rxzBfvi-sA?si=5SOmPXRZFRVAfcF>
(Importance of health issues)
5. Very Inspirational talk: How to lead life meaningfully. Sudha Murty.
<https://youtu.be/ubQaa374gUI>
(Importance of balancing career and family life)
6. Diversity is the New Nationality | Capt. Raghu Raman | TEDxGateway
<https://youtu.be/D5XptU6-Vm0>
(Importance of nationality)
Activity: Select a role of your choice and deliver a speech.
Prepare a video of 3 to 5 minutes of your choice on famous personalities related to sports, films, speakers, scientists etc.

Structure of Assessment:

Internal Assessment (IA): 20 Marks

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

Semester End Examination: 80 Marks

Total : 100 Marks

Question Paper Pattern

| | | |
|-------|--|----------|
| I. | 10 objective questions 5 from Prose and 5 from Poetry on Unit I & II | 10x01=10 |
| II | 01 essay type question out of 2 on Unit I | 01x10=10 |
| III. | 01 essay type question out of 2 on Unit II | 01x10=10 |
| IV. | 02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II | 02x05=10 |
| V. | 01 mark questions on each topic of Unit III | 04x05=20 |
| VI. | 05 marks questions on each topics on Unit IV | 04x05=20 |
| Total | | 80 |

References

<https://sitn.hms.harvard.edu/flash/2017/history-artificial-intelligence/>

<https://www.poetryfoundation.org/>

C. K. Ogden - Basic English

Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.

Murthy. J. D. *Contemporary English Grammar for Scholars and Students*, Book Palace, New Delhi.

N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi

Kenneth and Anderson and Tony Lynch. *Study Speaking*, OUP

Sethy J. Et. Al., *Practice Course in English Pronunciation*, Princeton Hall

BA PROGRAMME SEMESTER I AND II

Course: Optional English **Paper: Exploring English Literature - I**

| Sem | Course Code | Title of the Paper | Teaching Hours/Week | Credits | Marks | | Total | Duration of Exam |
|-----|-------------|--|---------------------|---------|--------------|----|-------|------------------|
| | | | | | Sem End Exam | IA | | |
| I | | Exploring English Literature –I (Opt English) | 5 | 5 | 80 | 20 | 100 | 3 Hrs |
| II | | Exploring English Literature –II (Opt English) | 5 | 5 | 80 | 20 | 100 | 3 Hrs |

Course Objectives:

- Literary Appreciation:** Developing an appreciation for literature forms a core aspect of the course. Students study a wide range of literary genres, periods, and traditions, from classical to contemporary literature, including poetry, drama, fiction, and non-fiction.
- Critical Thinking and Analysis:** Engaging with literary texts encourages critical thinking and analytical skills. Students learn to analyze themes, characters, narrative techniques, and cultural contexts, fostering deeper insights into the texts they study.
- Cultural and Historical Contexts:** Understanding the cultural and historical contexts in which literature is produced and received is essential. This includes exploring how literature reflects and shapes societies, ideologies, and identities.
- Interdisciplinary Connections:** Exploring interdisciplinary connections with fields such as history, philosophy, sociology, psychology, and gender studies enriches students' understanding of literature and its broader implications.
- Career Readiness:** While fostering a love for literature and language, the course also prepares students for diverse career paths. Graduates may pursue careers in education, publishing, journalism, media, content writing, public relations, advertising, and other fields that require strong communication and analytical skills.
- Personal Development:** Beyond academic and career-related skills, the course aims to nurture students' intellectual curiosity, creativity, and cultural awareness, fostering lifelong learning and personal growth.

Course Outcomes:

- Literary Knowledge and Understanding:**
 - Knowledge of major literary genres, periods, movements, and authors.
 - Understanding of literary techniques, styles, and forms.
 - Familiarity with significant literary works from diverse cultural and historical contexts.
- Critical Thinking and Analysis:**
 - Ability to analyze and interpret literary texts critically.
 - Skills in evaluating arguments and evidence presented in literary criticism.
 - Capacity to engage in independent and critical inquiry.
- Writing Proficiency:**
 - Ability to write clear, coherent, and well-structured literary essays and papers.
 - Competence in crafting arguments and supporting them with evidence from literary texts.

4. Cultural and Historical Context:

- Understanding of the cultural, social, political, and historical contexts that shape literary production and reception.
- Awareness of literary texts as reflections of societal values, ideologies, and identities.

5. Interdisciplinary Connections:

- Ability to recognize and explore interdisciplinary connections between literature and other fields such as history, philosophy, sociology, etc.

6. Professional and Personal Development:

- Preparation for diverse career paths in fields such as education, publishing, media, journalism, advertising, etc.
- Cultivation of skills in teamwork, communication, and leadership.
- Promotion of lifelong learning, intellectual curiosity, and cultural awareness.

BA SEMESTER I
OPTIONAL ENGLISH
PAPER: EXPLORING ENGLISH LITERATURE - I

Unit I: Introduction to Literature (1 hour / week; 10 Marks)

1. Definition, Nature and Scope of Literature
2. Literature and Society
3. Literature and Culture
4. Literature and Science

Unit II Seeds and Roots of British Literature (2 hours / week; 30 Marks)

1. Socio-political and cultural background to British Literature from 14th to 16th century
2. Chaucer's Contribution
3. The Renaissance and Reformation
4. Elizabethan Poetry, Drama and Prose
5. Metaphysical and Cavalier Poetry
6. Puritan Prose and Poetry

Unit III: Elizabethan Classic (1 hour / week; 20 Marks)

1. Richard II – William Shakespeare
2. To His Coy Mistress – Andrew Marvell
3. The Pulley – George Herbert

Unit IV: Literary Forms and Terms (1 hour / week; 20 Marks)

1. **Literary Forms:** Legends, Lyric, Ballad, Sonnet, Elegy, Epic, free verse, Idyll.
2. **Literary Terms:** Allegory, Simile, Metaphor, Metonymy, Personification, Pun, Soliloquy, Chorus, Climax, Euphemism, Hyperbole, Irony, Paradox, Atmosphere, Character, Imagery, Narrative technique, Plot and Setting.

Structure of Assessment:

Internal Assessment (IA): 20 Marks

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

Semester End Examination: 80 Marks

Total : 100 Marks

Question Paper Pattern

| | | |
|-------|--|----------|
| I. | Objective questions on Unit II | 10x01=10 |
| II. | Essay type question on Unit I (1 out of 2) | 01x10=10 |
| III. | Essay type question on 14 th and 15 th Century BL - Unit II (1 out of 2) | 01x10=10 |
| IV. | Essay type question on 16 th Century BL - Unit II (1 out of 2) | 01x10=10 |
| V. | Essay Type Question on the Play - Unit III | 01x10=10 |
| VI. | Short Notes choosing 1 from play 1 from poetry - Unit III (2 out of 4) | 02x05=10 |
| VII. | Short Notes on Forms - Unit IV | 02x05=10 |
| VIII. | Short Notes on Terms - Unit IV | 05x02=10 |
| Total | | 80 |

Reference:

- Abrams, M. H. *A Glossary of Literary Terms*, Thomson Press (India) Ltd, 2019.
Cuddon, J. A. *A Dictionary of Literary Terms*. Viva Books, 1998.
Daiches, David. *A Critical History of English Literature*. Secker & Warburg, 1968.
Gray, Martin. *A Dictionary of Literary Terms*. Pearson, 2008.
Hudson, WH. *An Introduction to the Study of Literature*. Rupa, 2015.

Jespersen, O. *Growth and Structure of the English Language*. Blackwell, 1991.
Kreutzer, James. *Elements of Poetry*. Macmillan, 1971.
Lemon, Lee T. *A Glossary for Study of English*. OUP, 1974.
Wood, F. T. *An Outline History of the English Language*. Macmillan, 2000.
Lamb, Charles. *Tales from Shakespeare*
Nayyar Pramod K. *Studying Literature Orient Black Swan*, New Delhi.

BA SEMESTER II
OPTIONAL ENGLISH
PAPER: EXPLORING ENGLISH LITERATURE - II
(5 Credits; 5 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

Unit I: History of English Literature 17th and 18th century (2 hours / week; 20 Marks)

1. Socio- political and Cultural Background of Restoration and Augustan Age
2. Restoration Poetry and Drama
3. Augustan Poetry and Prose
4. 18th Century Novel
5. Sentimental Comedy

Unit II : Representative Play (1 hour / week; 20 Marks)

She Stoops to Conquer – Oliver Goldsmith

Unit III: Prose Pearls (1 hour / week; 20 Marks)

1. Sir Roger and Widow – Richard Steele
2. Man In Black – Oliver Goldsmith
3. Dream Children – Charles Lamb
4. On Going a Journey – William Hazlitt

Unit IV: Literary Forms and Terms (1 hour / week; 20 Marks)

4.1. Literary Forms: Novel, Biography, Autobiography, Novella, Essay, Comedy, Tragedy, Tragicomedy, and Farce. One Act play, Mock epic

4.2. Literary Terms: Alliteration, Aphorism, Allusion, Ambiguity, Carpediam, Catastrophe, Hamartia, Epigraph, Euphuism, Expressionism and Symbolism

Structure of Assessment:

Internal Assessment (IA): 20 Marks

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

Semester End Examination: 80 Marks

Total : 100 Marks

Question Paper Pattern

| | | |
|-------|--|-----------|
| I. | Objective questions on Unit I | 10x01=10 |
| II. | Essay type question on Unit I (1 out of 2) | 01x10=10 |
| III. | Essay type question on Unit II (1 out of 2) | 01x10=10 |
| IV. | Short Notes on any two on Unit II (2 out of 4) | 02x05=10 |
| V. | Essay type question on Unit III (1 out of 2) | 01x10=10 |
| VI. | Short notes on Unit III (2 out of 4) | 02x05=10 |
| VII. | Short Notes on Forms - Unit IV (2 out of 4) | 02x05= 10 |
| VIII. | Short Notes on Terms - Unit IV (5 out of 8) | 05x02= 10 |
| Total | | 80 |

Reference Books

1. Andrew Sanders: *The Short Oxford History of English Literature*
2. Edward Albert: *History of English Literature*
3. Michael Alexander: *A History of English Literature*
4. G.M. Trevelyan: *English Social History*
5. Bibhash Choudhury: *English Social and Cultural History*
6. Nayyar Pramod K. *Studying Literature* Orient Black swan, New Delhi.

BSC PROGRAMME SEMESTER I AND II

Course: Language I **Paper: Basic English**

| Sem | Course Code | Title of the Paper | Teaching Hours/Week | Credits | Marks | | Total | Duration of Exam |
|-----|-------------|----------------------------|---------------------|---------|--------------|----|-------|------------------|
| | | | | | Sem End Exam | IA | | |
| I | | Basic English (Language I) | 4 | 3 | 80 | 20 | 100 | 3 Hrs |
| II | | Basic English (Language I) | 4 | 3 | 80 | 20 | 100 | 3 Hrs |

Course Objectives:

1. Familiarize students with effective communication skills.
2. Foster life skills and ethical values.
3. Enhance language proficiency.
4. Strengthen listening and speaking abilities.
5. Refine reading and writing proficiency.
6. Stimulate creative and critical thinking.
7. Expand emotional intelligence.
8. To acquaint the students with native culture through English Language
9. Promote awareness of gender sensitivity among students

Course Outcomes:

Upon completing the course, students will:

1. Demonstrate proficiency in reading, comprehending, and analyzing various written texts.
2. Produce structured and extended written work using suitable vocabulary and accurate grammar.
3. Listen attentively and communicate confidently in both formal and informal settings, demonstrating fluency and clear pronunciation.
4. Attain employability through acquisition of essential professional skills, ethics, and values.

BSC SEMESTER I
BASIC ENGLISH

Unit 1. Language through Prose (1 hour / week; 20 Marks)

1. How to Mark a Book – Mortimer J Adler
2. The Last Leaf - O Henry
3. Self Reliance – Emerson
4. Water the Elixir of Life – C. V. Raman

Unit 2. Language through Poetry (1 hour / week; 20 Marks)

1. Nutting – William Wordsworth
2. The Road Not Taken – Robert Frost
3. Song of Youth – APJ Kalam
4. A Universe of Atoms, An Atom in Universe - Richard Feynman

Unit III Basics of Language: Word to Sentence (1hour/ week; 20 Marks)

1. Word class (Nouns, Adjectives, Verbs, and Adverbs)
2. Articles and Prepositions (Place, Time, Position)
3. Vocabulary Building: Synonyms, Antonyms and Affixes
<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>
4. Concord

Unit IV Conversational Skills (1 hour / week; 20 Marks)

1. Self Introduction: Formal and Informal
2. Introducing the chief-guest/principal/president/family members/relatives/friends
3. Dialogue Writing: (with Principal, Manager, Doctor, Teacher, Librarian, Shop keeper, Bus Conductor, KSRTC Depot Manager)
4. Description and Narration of a situation: village fair, Book Exhibition, food festival, Historical place, funeral, birthday, your favorite movie, Library, and computer lab,
5. Listen and Narrate Activity:
Role of Road Safety in character and Nation Building
<https://youtu.be/w3iEPPkT3ZE>

Structure of Assessment:

Internal Assessment (IA): 20 Marks

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

Semester End Examination: 80 Marks

Total : 100 Marks

Question Paper Pattern

| | | |
|-------|--|----------|
| I. | 10 objective questions 5 from Prose and 5 from Poetry on Unit I & II | 10x01=10 |
| II. | 01 essay type question out of 2 on Unit I | 01x10=10 |
| III. | 01 essay type question out of 2 on Unit II | 01x10=10 |
| IV. | 02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II | 02x05=10 |
| V. | 01 mark questions on each topic of Unit III | 04x05=20 |
| VI. | 05 marks questions on each topics on Unit IV | 04x05=20 |
| Total | | 80 |

Topics for Group Discussion

1. Global warming
2. Bio-diversity
3. Natural Farming
4. Artificial intelligence
5. Cyber Security
6. Solid and liquid Waste Management
7. Nano culture and technology
8. History of Indian Space craft
9. Indian contribution to Science and technology
10. Forestation vs. Urbanization

References

<https://www.poetryfoundation.org/>

Kalam APJ. *The Life Tree* Penguin UK, 2015

C. K. Ogden - Basic English

<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>

Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.

Murthy. J. D. *Contemporary English Grammar for Scholars and Students*, Book Palace, New Delhi.

N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi

English Infinity edited by BOS, (UG) RCU, Editorial Board

BSC SEMESTER II BASIC ENGLISH

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

Unit 1. Language through Prose (1 hour / week; 20 Marks)

1. Politics and the English Language – George Orwell
2. Tiger in the Tunnel - Ruskin Bond
3. Milka Singh: The Flying Sikh – Sonia Sanwala
4. On a Talk in a Bus – A. G. Gardinar

Unit 2. Language through Poetry (1 hour / week; 20 Marks)

1. Einstein's Academic Aspirations – Geeta Radhakrishna Menon
2. Is the Master At Home and Is the Cultivated Land – Basavanna. Tr. Basavaraj Yalagar
3. Forest Fire – Kamala Das
4. Good-bye Party for Miss Pushpa T.S. – Nissim Ezekiel

Unit III. Basics of Language: Sentences to Paragraphs (1 hour / week; 20 Marks)

1. Inter change of sentences (AV to PV, Assertive to exclamatory remove to – too, use enough, use if etc)
2. Framing Questions (with 'Wh-' words & yes/no questions)
3. Structuring paragraph: Topic Sentences, beginning, middle and ending etc
4. Punctuations (Capitalization, Comma, Period, Question Mark and Exclamation Mark)
Learn punctuation through the poem: Punctuation marks by Tan Pratonix
(<https://images.app.goo.gl/2fkRWckp8hiB3SoJA>)

Unit IV Presentation Skills Through Ted Talks (1 hour / week; 20 Marks)

1. What is presentation? Types of Presentation
2. Body Language
3. How She became an IAS officer – Surabhi Gautam
<https://youtu.be/sKvMxZ284AA?si=DxnHQwbijq7sXt7r>
(Importance of language in Surabhis's life)
4. Global Health Care – Dr Tejasini Manogna
https://youtu.be/rxzBfvi-_sA?si=5S0mPXRZFRVAfcF
(Importance of health issues)
5. Very Inspirational talk: How to lead a balanced life. Sudha Murty.
<https://youtu.be/ubQaa374gUI>
(Importance of balancing career and family life)
6. Diversity is the New Nationality | Capt. Raghu Raman | TEDxGateway
<https://youtu.be/D5XptU6-Vm0>
(Importance of nationality)
Activity: Select a role of your choice and deliver a speech
Prepare a video of 3 to 5 minutes of your choice on achievers in the field of sports, films, literature, social service agriculture, Science and technology etc.

Structure of Assessment:

Internal Assessment (IA): 20 Marks

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

Semester End Examination: 80 Marks

Total : 100 Marks

Question Paper Pattern

| | | |
|-------|--|----------|
| I. | 10 objective questions 5 from Prose and 5 from Poetry on Unit I & II | 10x01=10 |
| II. | 01 essay type question out of 2 on Unit I | 01x10=10 |
| III. | 01 essay type question out of 2 on Unit II | 01x10=10 |
| IV. | 02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II | 02x05=10 |
| V. | 01 mark questions on each topic of Unit III | 04x05=20 |
| VI. | 05 marks questions on each topics on Unit IV | 04x05=20 |
| Total | | 80 |

References

<https://www.poemhunter.com/poem/albert-einstein-25-einsteins-academic-aspirations/>

<https://www.academia.edu/>

<https://www.poetryfoundation.org/>

Makarand Paranjape Indian Poetry In English Macmillan India Ltd. New Delhi

Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.

Murthy. J. D. *Contemporary English Grammar for Scholars and Students*, Book Palace, New Delhi.

N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi

BCOM PROGRAMME SEMESTER I AND II

Course: Language I **Paper: Basic English**

| Sem | Course Code | Title of the Paper | Teaching Hours/Week | Credits | Marks | | Total | Duration of Exam |
|-----|-------------|----------------------------|---------------------|---------|--------------|----|-------|------------------|
| | | | | | Sem End Exam | IA | | |
| I | | Basic English (Language I) | 4 | 3 | 80 | 20 | 100 | 3 Hrs |
| II | | Basic English (Language I) | 4 | 3 | 80 | 20 | 100 | 3 Hrs |

Course Objectives:

1. To develop effective communication skills in the present context
2. To develop corporate etiquettes for career building
3. To cultivate life skills and ethical values.
4. To improve language proficiency.
5. To acquaint the students with native culture through English Language
6. To develop stronger listening and speaking abilities.
7. To enhance reading and writing skills.
8. To encourage creative and critical thinking.
9. To broaden emotional intelligence.
10. To raise awareness of gender sensitivity among students.

Course Outcomes:

1. Comprehend and interpret diverse written texts effectively.
2. Engage in structured and extensive writing using suitable vocabulary and accurate grammar.
3. Listen actively and speak confidently in both formal and informal settings with fluency and clear pronunciation.
4. Develop employability through essential professional skills, ethics, and values.

BCOM SEMESTER I
BASIC ENGLISH

Unit 1. Language through Prose (1 hour / week; 20 Marks)

1. Meet Kailash Katkar the Entrepreneur
<https://economictimes.indiatimes.com/small-biz/entrepreneurship/meet-kailash-katkar-the-entrepreneur-who-created-a-rs-187-crore-anti-virus-software-business/articleshow/18416170.cms?from=mdr>
2. Verger – Somerset Maugham
3. No Longer the Stiff Upper Lip – Basavaraj Donur. *Deccan Herald* 17th May 2024
4. The Worship of the Wealthy – G. K. Chesterton

Unit 2. Language through Poetry (1 hour / week; 20 Marks)

1. Unknown Citizen – W. H. Auden
2. World Is Too Much With Us - William Wordsworth
3. Shiva At The Festival – Savita Nagabhushan. Tr. Padma Ramachandra Sharma
4. Father Returning Home – Dilip Chitre

Unit III Basics of Language: Word to Sentence (1hour/ week; 20 Marks)

1. Word class (Nouns, Adjectives, Verbs, and Adverbs)
2. Articles and Prepositions (Place, Time, Position)
3. Vocabulary Building: Synonyms, Antonyms and Affixes
<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>
4. Concord

Unit IV Conversational Skills (1 hour / week; 20 Marks)

1. Self Introduction: Formal and Informal
2. Introducing the chief-guest/principal/president/family members/relatives/friend
3. Dialogue Writing: (with Principal, Manager, Doctor, Teacher, Librarian, Shop keeper, Bus Conductor, KSRTC Depot Manager)
4. Description and Narration of a situation: village fair, Book Exhibition, food festival, Historical place, funeral, birthday, your favorite movie, Library, and computer lab,
5. Listen and Narrate Activity:
Role of Road Safety in character and Nation Building
<https://youtu.be/w3iEPPkT3ZE>

Structure of Assessment:

Internal Assessment (IA): 20 Marks

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

Semester End Examination: 80 Marks

Total : 100 Marks

Question Paper Pattern

| | | |
|-------|--|----------|
| I. | 10 objective questions 5 from Prose and 5 from Poetry on Unit I & II | 10x01=10 |
| II | 01 essay type question out of 2 on Unit I | 01x10=10 |
| III. | 01 essay type question out of 2 on Unit II | 01x10=10 |
| IV. | 02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II | 02x05=10 |
| V. | 01 mark questions on each topic of Unit III | 04x05=20 |
| VI. | 05 marks questions on each topics on Unit IV | 04x05=20 |
| Total | | 80 |

Topics for Group discussion

1. Entrepreneurship
2. Corporate marketing
3. Functions of Bank
4. Make in India
5. Startups
6. Solid and liquid Waste Management
7. Nano culture and technology
8. Future of startups
9. Global Marketing
10. Business ethics

References

<https://www.poetryfoundation.org/>

Anupama H. S. Tarini Shubhadayini. et. al. *Her Poems*. Kuvempu Bhasha Bharati Pradhikara Bangalore 2016.

C. K. Ogden - Basic English

<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>

Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.

Murthy. J. D. *Contemporary English Grammar for Scholars and Students*, Book Palace, New Delhi.

N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi

English Endowment edited by BOS, (UG) RCU, Editorial Board

BCOM SEMESTER II
BASIC ENGLISH

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

Unit 1. Language through Prose (1 hour / week; 20 Marks)

1. Bag of Words – Sudha Murthy
2. On Examinations – Winston Churchill
3. Our Lady’s Juggler – Amatole France .
4. A Room 10X8 – K. S. Duggal

Unit 2. Language through Poetry (1 hour / week; 20 Marks)

1. The Chimney Sweeper – William Blake
2. Ulysses – Lord Tennyson
3. Vachanas on Business Ethics: Vachana 215 - Aydakki Lakkamma and Vachana 217 – Aydakki Marayya
4. Garment Girl – Sabita Bannadi

Unit III. Basics of Language: Sentences to Paragraphs (1 hour / week; 20 Marks)

1. Change the sentences (AV to PV, Assertive to exclamatory, remove to – too, use enough, use ‘if’ etc.)
2. Framing Questions (with ‘Wh-’ words & yes/no questions)
3. Structuring paragraph: Topic Sentences, beginning, middle and ending etc
4. Punctuations (Capitalization, Comma, Period, Question Mark and Exclamation Mark)
Learn punctuation through the poem: Punctuation marks by Tan Pratonix
(<https://images.app.goo.gl/2fkRWckp8hiB3SoJA>)

Unit IV Presentation Skills Through Ted Talks (1 hour / week; 20 Marks)

1. What is presentation? Types of Presentation
2. Body Language
3. How She became an IAS officer – Surabhi Gautam
<https://youtu.be/sKvMxZ284AA?si=DxnHQwbijq7sXt7r>
(Importance of language in Surabhis’s life)
4. Global Health Care – Dr Tejasini Manogna
<https://youtu.be/rxzBfvi-sA?si=5S0mPXRGZFRVAfcF>
(Importance of health issues)
5. Very Inspirational talk: How to lead a balanced life. Sudha Murty.
<https://youtu.be/ubQaa374gUI>
(Importance of balancing career and family life)
6. Diversity is the New Nationality | Capt. Raghu Raman | TEDxGateway
<https://youtu.be/D5XptU6-Vm0>
(Importance of nationality)
Activity: Select a role of your choice and deliver a speech
Prepare a video of 3 to 5 minutes of your role play on famous personalities related to sports, films, speakers, scientists, companies etc.

Structure of Assessment:

Internal Assessment (IA): 20 Marks

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

Semester End Examination: 80 Marks

Total : 100 Marks

Question Paper Pattern

| | | |
|-------|--|----------|
| I. | 10 objective questions 5 from Prose and 5 from Poetry on Unit I & II | 10x01=10 |
| II | 01 essay type question out of 2 on Unit I | 01x10=10 |
| III. | 01 essay type question out of 2 on Unit II | 01x10=10 |
| IV. | 02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II | 02x05=10 |
| V. | 01 mark questions on each topic of Unit III | 04x05=20 |
| VI. | 05 marks questions on each topics on Unit IV | 04x05=20 |
| Total | | 80 |

Topics for Group Discussion

1. Importance of Leadership
2. Organic farming
3. Natural farming
4. Human Resource Development
5. BPO industries
6. INRs
7. Role of EQ in work place
8. Robots in workplace
9. Role of AI
10. Knowledge and Application of Knowledge

References

<https://www.poetryfoundation.org/>

Anupama H. S. Tarini Shubhadayini. et. al. *Her Poems*. Kuvempu Bhasha Bharati Pradhikara Bangalore 2016.

<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>

Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.

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N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi

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Nagabhushana Swamy O. L. *The Sign*. Prasaraanga, Kannada University- Hampi. 2007. (pp103-105)

BSW PROGRAMME: SEMESTER I AND II

COURSE: LANGUAGE I PAPER: BASIC ENGLISH

| Sem | Course Code | Title of the Paper | Teaching Hours/Week | Credits | Marks | | Total | Duration of Exam |
|-----|-------------|----------------------------|---------------------|---------|--------------|----|-------|------------------|
| | | | | | Sem End Exam | IA | | |
| : I | | Basic English (Language I) | 4 | 3 | 80 | 20 | 100 | 3 Hrs |
| II | | Basic English (Language I) | 4 | 3 | 80 | 20 | 100 | 3 Hrs |

Course Objectives:

1. To prepare students for effective communication and professional practice in the field of social work.
2. Develop advanced verbal and written communication skills for interacting with clients, colleagues, and community members.
3. To develop Critical thinking and analysis.
4. To Improve ethical and professional conduct.
5. To promote professionalism and adherence to the ethical codes of conduct in various social work contexts.
6. To make students understand scope for empowerment
7. To equip students with skills to advocate for individuals, groups, and communities.
8. To develop sensitivity and respect for diverse populations, including an understanding of cultural, racial, and socioeconomic differences.
9. Prepare students to work effectively in a multicultural environment.
10. To develop Interpersonal and relationship-building skills
11. To acquaint the students with native culture through English Language

Course Outcomes:

1. The course outcomes for BSW program focus on equipping students with the knowledge, skills, and values required for their career.
2. Demonstrate a comprehensive understanding of social work principles, theories, and ethics.
3. Apply knowledge of human behavior and the social environment to practice settings.
4. Develop and utilize effective communication techniques for working with individuals, families, groups, and communities.
5. Practise active listening, empathy, and culturally sensitive communication.
6. Adhere to the ethical standards and professional values of the social work profession.
7. Demonstrate Cultural Competence and Diversity Awareness:
8. Understand and respect cultural diversity and work effectively with individuals from different backgrounds.
9. Advocate for social justice and address issues of inequality and discrimination.
10. Advocate for policy changes that promote social justice and improve social services.
11. Engage in self-reflection to enhance professional growth and personal development.

BSW SEMESTER I BASIC ENGLISH

Unit 1. Language through Prose (1 hour / week; 20 Marks)

1. Time: A Critique – Kirtinath Kurtkoti Tr. Krishna Murthy Chandar
2. Penalty – Premchand Tr. David Rubin
3. Kabuliwala – Rabindranath Tagore
4. Fostering Forestry for Nobel Cause: Shivaji Kaganikar and Payanga Jadhav (Deccan Herald and India Today articles)

Unit 2. Language through Poetry (1 hour / week; 20 Marks)

1. Child Labourers – Aravind Malagatti
2. To My Mother – George Burker
3. Kalki – Kuvempu. Tr. N. S. Raghunath
4. To Waris Shah – Amruta Preetam

Unit III Basics of Language: Word to Sentence (1hour/ week; 20 Marks)

1. Word types (Nouns, Adjectives, Verbs, and Adverbs)
2. Articles and Prepositions (Location, Time, Position)
3. Building Vocabulary: Synonyms, Antonyms, and Affixes
4. Subject verb Agreement
5. Synonyms and Antonyms

Unit IV Conversational Skills (1 hour / week; 20 Marks)

1. **Self Introduction:**
 - **Formal:** Introduction of oneself in a formal context.
 - **Informal:** Introducing oneself casually or in a relaxed manner.
2. **Introducing Others:**
 - Introducing a dignitary such as a chief guest, principal, president, family members, relatives, or a friend.
3. **Dialogue Writing:**
 - Writing dialogues involving interactions with various professionals such as the principal, manager, doctor, teacher, librarian, shopkeeper, bus conductor, or KSRTC depot manager.
4. Description and Narration of a situation: Village fair, Book Exhibition, food festival, Historical place, funeral, birthday, your favorite movie, Library, and computer lab,
5. Listen and Narrate Activity:
Role of Road Safety in character and Nation Building
<https://youtu.be/w3iEPPkT3ZE>

Structure of Assessment:

Internal Assessment (IA): 20 Marks

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

Semester End Examination: 80 Marks

Total : 100 Marks

Question Paper Pattern

- | | | |
|----|--|----------|
| I. | 10 objective questions 5 from Prose and 5 from Poetry on Unit I & II | 10x01=10 |
| II | 01 essay type question out of 2 on Unit I | 01x10=10 |

| | | |
|-------|--|----------|
| III. | 01 essay type question out of 2 on Unit II | 01x10=10 |
| IV. | 02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II | 02x05=10 |
| V. | 01 mark questions on each topic of Unit III | 04x05=20 |
| VI. | 05 marks questions on each topics on Unit IV | 04x05=20 |
| Total | | 80 |

Topics for Group Discussion

1. Impact of Social Media on Social Work: Discuss how social media can be leveraged for social causes and its potential pitfalls.
2. Role of NGOs in Community Development: Explore the contributions of non-governmental organizations (NGOs) in addressing social issues and fostering community empowerment.
3. Challenges in Addressing Homelessness: Analyze the barriers and strategies in tackling homelessness and promoting housing stability.
4. Ethical Dilemmas in Social Work: Discuss various ethical dilemmas that social workers encounter and how they can navigate these challenges ethically.
5. Promoting Mental Health Awareness: Evaluate strategies to increase awareness about mental health issues and reduce stigma in society.

References

<https://www.poetryfoundation.org/>

Anupama H. S. Tarini Shubhadayini. et. al. *Her Poems*. Kuvempu Bhasha Bharati Pradhikara Bangalore 2016.

<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>

Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.

Murthy. J. D. *Contemporary English Grammar for Scholars and Students*, Book Palace, New Delhi.

N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi

English Endowment edited by BOS, (UG) RCU, Editorial Board

Murthy Sudha. *The Magic Drum and Other Favorite Stories* Puffin Books Penguin Random House India 2015. (Pp164-169)

Kurthkoti Kirtinath *The Flaming Tongue* Tr. Krishna Murthy Chandar. Sahitya Akademi 2009. (pp22-25)

Malagatti Aravind *A Spectrum of Unfreedom*. Ed. Dr. D. A. Shankar. Prasaranga, Mysore University. 2013. (p61)

Raghunath N. S. *Kuvempu : Humanist Social Vision of a Jungle Poet* Sahitya Akademi 2016. (p81)

BSW SEMESTER II
BASIC ENGLISH

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

Unit 1. Language through Prose (1 hour / week; 20 Marks)

1. The Brothers in Arms – Honor De Balzac
2. On Examination – W. S. Churchill
3. God Sees the Truth But Waits – Leo Tolstoy
4. How Pearl Button was Kidnapped – Catherine Mansfield

Unit 2. Language through Poetry (1 hour / week; 20 Marks)

1. Slavery of Flags – Sonnet Mondal
2. A Worker Reads History – Bertolt Brecht
3. Standing on the Street – Sarjoo Katkar
4. Blue Bird – Charles Bukowskai

Unit III. Basics of Language: Sentences to Paragraphs (1 hour / week; 20 Marks)

1. Change assertive sentences to exclamatory sentences by adding emphasis or excitement.
2. Remove 'too' and replace with 'enough' or use 'if' where necessary
3. Creating Questions: Formulate questions using 'Wh-' words (who, what, when, where, why, how) and yes/no questions.
4. Structuring a Paragraph:

Construct a paragraph with clear components: a topic sentence (main idea), an introduction, a body (middle with supporting details), and a conclusion (ending summarization or transition).

4. Punctuations (Capitalization, Comma, Period, Question Mark and Exclamation Mark)

Learn punctuation through the poem: Punctuation Marks by Tan Pratonix

<https://images.app.goo.gl/2fkRWckp8hiB3SoJA>

Unit IV Power of Speech (1 hour / week; 20 Marks)

1. What is a Speech?
2. Skills of delivering Speech
3. Body Language
4. Humanities in the age of Artificial Memory
<https://youtu.be/6-pzsnKfIKM>
5. What is Real Wealth
<https://youtu.be/fys3YW8fBqQ>
6. J.K. Rowling's Ultimate Advice For Every 20 Year Old
<https://youtu.be/WSnUTljM6xg>
7. Vandan Shiva Solutions to food and ecological crisis
<https://youtu.be/ER5ZZk5atIE>

Activity: Select a role of your choice and deliver a speech

Prepare a video of 3 to 5 minutes of your choice on achievers in the field of sports, films, literature, social service agriculture, Science and technology etc.

Structure of Assessment:

Internal Assessment (IA): 20 Marks

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

Semester End Examination: 80 Marks

Total : 100 Marks

Question Paper Pattern

| | | |
|-------|--|----------|
| I. | 10 objective questions 5 from Prose and 5 from Poetry on Unit I & II | 10x01=10 |
| II | 01 essay type question out of 2 on Unit I | 01x10=10 |
| III. | 01 essay type question out of 2 on Unit II | 01x10=10 |
| IV. | 02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II | 02x05=10 |
| V. | 01 mark questions on each topic of Unit III | 04x05=20 |
| VI. | 05 marks questions on each topics on Unit IV | 04x05=20 |
| Total | | 80 |

References

Balzac De Honor The Brothers in Arms and other Stories, Dodo Press, Berlin,1832

C. K. Ogden - Basic English

<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>

L and A Maude, Twenty Three Tales, Funka and Wagnalls Company, New York 1907.

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N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi

Raghunath N.S. Humanist Social Vision of a 'Jungle Poet' Sahitya Academy, New Delhi, 2016

Rubin David. *The Illustrated Premchand* OUP, New Delhi, 2006

Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.

Thomas. C. T. Ed. *Twentieth Century Verse: An anglo American Anthology*, Macmillan, New Delhi, 1998.

Venkataramana. K. V. Poems of Sarju Katkur, A collection of Poems, Vaishakha Prakashan Bangalore, 2000.

Topics for GD

1. Child Welfare and Protection: Discuss the importance of child welfare policies and interventions in safeguarding children's rights and well-being.
2. Environmental Justice and Social Work: Discuss the role of social workers in advocating for environmental justice and addressing climate change impacts on vulnerable communities.
3. Substance Abuse and Addiction Prevention: Analyze effective prevention strategies and treatment approaches for substance abuse and addiction.
4. Health and Hygiene
5. Female Literacy

BCA PROGRAMME: SEMESTER I AND II

COURSE: LANGUAGE I PAPER: BASIC ENGLISH

| Sem | Course Code | Title of the Paper | Teaching Hours/Week | Credits | Marks | | Total | Duration of Exam |
|-----|-------------|----------------------------|---------------------|---------|--------------|----|-------|------------------|
| | | | | | Sem End Exam | IA | | |
| I | | Basic English (Language I) | 4 | 3 | 80 | 20 | 100 | 3 Hrs |
| II | | Basic English (Language I) | 4 | 3 | 80 | 20 | 100 | 3 Hrs |

Course Objectives:

1. Developing effective communication skills in English relevant to the field of computer applications.
2. Enhancing technical writing abilities for creating documentation, reports, and research papers.
3. Improving reading comprehension and critical analysis of technical and academic texts.
4. Cultivating presentation skills for effectively communicating technical information.
5. Fostering cross-cultural communication competence for global interaction in the IT industry.
6. Promoting logical and analytical thinking through the study of literature and language.
7. Encouraging creativity and innovation in problem-solving through writing and literary analysis.
8. Preparing students to excel in their careers by equipping them with strong communication and language skills necessary in the computer application field.
9. To acquaint the students with native culture through English Language

Course Outcomes:

Upon the completion of the course the students will

1. Develop effective communication skills in English relevant to the field of computer applications.
2. Enhance technical writing abilities for creating documentation, reports, and research papers.
3. Improve reading comprehension and critical analysis of technical and academic texts.
4. Cultivate presentation skills for effectively communicating technical information.
5. Foster cross-cultural communication competence for global interaction in the IT industry.
6. Promote logical and analytical thinking through the study of literature and language.
7. Encourage creativity and innovation in problem-solving through writing and literary analysis.
8. Prepare students to excel in their careers by equipping them with strong communication and language skills necessary in the computer application field.

BCA SEMESTER I BASIC ENGLISH

Unit 1. Language through Prose (1 hour / week; 20 Marks)

1. The Worship of the Wealthy – G. K. Chesterton
2. Rip Van Winkle – Washinton Irving
3. Verger – Somerset Maugham
4. No Longer The Stiff Upper Lip – Basavaraj Donur *Deccan Herald* 17th May 2024

Unit 2. Language through Poetry (1 hour / week; 20 Marks)

1. The Kingfisher – W. H. Davis
2. Ceiling is Leaking – Shishunala Shareef. Tr. Shashidhar G. Vaidya
3. Was this the Face that Launched Thousand Ships – Christopher Marlowe
4. Robinhood (To a Friend) – John Keats

Unit III Basics of Language: Word to Sentence (1hour/ week; 20 Marks)

1. Naming Words, Substantives, Noun Phrases, Describing Words
Modifiers, Adjectival Phrases, Action Words, Doing Words, Verb Phrases, Modifying
Words, Qualifiers, Adverbial Phrases
2. Usage of a,an, the and Relationships and Connections (expressed by prepositions)
Function words indicating location, time, and direction
3. Developing Word power: Synonyms, Antonyms and Affixes
<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>
4. Matching of verb with subject

Unit IV Conversational Skills (1 hour / week; 20 Marks)

1. Introducing in various context: Introduction of oneself in a formal context.and Introducing oneself casually or in a relaxed manner.
2. Introducing Others on various occasions: Introducing a dignitary such as a chief guest, principal, president, family members, relatives, or a friend.
3. Dialogue Writing: Writing dialogues involving interactions with various professionals such as the principal, manager, doctor, teacher, librarian, shopkeeper, bus conductor, or KSRTC depot manager.
4. Description and Narration of a situation: village fair, Book Exhibition, food festival, Historical place, funeral, birthday, your favorite movie, Library, and computer lab,
5. Listen and Narrate Activity:
Role of Road Safety in character and Nation Building
<https://youtu.be/w3iEPPkT3ZE>

Structure of Assessment:

Internal Assessment (IA): 20 Marks

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

Semester End Examination: 80 Marks

Total : 100 Marks

Question Paper Pattern

- | | | |
|------|--|----------|
| I. | 10 objective questions 5 from Prose and 5 from Poetry on Unit I & II | 10x01=10 |
| II | 01 essay type question out of 2 on Unit I | 01x10=10 |
| III. | 01 essay type question out of 2 on Unit II | 01x10=10 |

| | | |
|-------|--|----------|
| IV. | 02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II | 02x05=10 |
| V. | 01 mark questions on each topic of Unit III | 04x05=20 |
| VI. | 05 marks questions on each topics on Unit IV | 04x05=20 |
| Total | | 80 |

Topics for Group discussion

1. Future of Jobs in AI world
2. Role of computers
3. The Impact of technology on society
4. Privacy concerns in digital age
5. Future of AI and ML

References

C. K. Ogden - Basic English

Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.

Murthy. J. D. *Contemporary English Grammar for Scholars and Students*, Book Palace, New Delhi.

N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi

Kenneth and Anderson and Tony Lynch. *Study Speaking*, OUP Sethy J. Et. Al., Practice Course in English Pronunciation, Princeton Hall

BCA SEMESTER II BASIC ENGLISH

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

Unit 1. Language through Prose (1 hour / week; 20 Marks)

1. Sunita Williams: Astronaut, Marathon Runner in Space - Nola Taylor Tillman
<https://www.space.com/2968-astronaut-biography-sunita-williams.html>
2. Tiger in the Tunnel - Ruskin Bond
3. Milka Singh: The Flying Sikh – Sonia Sanwalka
4. On Saying Please - A. G. Gardinar

Unit 2. Language through Poetry (1 hour / week; 20 Marks)

1. The Cloud – P. B. Shelley
2. Bright Copper Kettles - Vijay Sheshadri
- 3 The Gift - Li-Young Lee
4. Do Not Go Gentle into That Good Night - Dylan Thomas

Unit III. Basics of Language: Sentences to Paragraphs (1 hour / week; 20 Marks)

1. Inter change of sentences (AV to PV, Assertive to exclamatory remove to – too, use enough, use if etc)
2. Framing Questions (with ‘Wh-’ words & yes/no questions)
3. Structuring paragraph: Topic Sentences, beginning, middle and ending etc
4. Punctuations (Capitalization, Comma, Period, Question Mark and Exclamation Mark)
Learn punctuation through the poem: Punctuation marks by Tan Pratonix
<https://images.app.goo.gl/2fkRWckp8hiB3SoJA>

Unit IV Presentation Skills Through Ted Talks (1 hour / week; 20 Marks)

8. What is presentation? Types of Presentation
9. Body Language
10. How She became an IAS officer – Surabhi Gautam
<https://youtu.be/sKvMxZ284AA?si=DxnHQwbijq7sXt7r>
(Importance of language in Surabhis’s life)
11. Global Health Care – Dr Tejasini Manogna
<https://youtu.be/rxzBfvi-sA?si=5SOmPXRGGZFRVAfcF>
(Importance of health issues)
12. Very Inspirational talk: How to lead a balanced life. Sudha Murty.
<https://youtu.be/ubQaa374gUI>
(Importance of balancing career and family life)
13. Diversity is the New Nationality | Capt. Raghu Raman | TEDxGateway
<https://youtu.be/D5XptU6-Vm0>
(Importance of nationality)
Activity: Select a role of your choice and deliver a speech
Prepare a video of 3 to 5 minutes of your choice on achievers in the field of sports, films, literature, social service agriculture, Science and technology etc.

Structure of Assessment:

Internal Assessment (IA): 20 Marks

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

Semester End Examination: 80 Marks

Total : 100 Marks

Question Paper Pattern

| | | |
|-------|--|----------|
| I. | 10 objective questions 5 from Prose and 5 from Poetry on Unit I & II | 10x01=10 |
| II | 01 essay type question out of 2 on Unit I | 01x10=10 |
| III. | 01 essay type question out of 2 on Unit II | 01x10=10 |
| IV. | 02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II | 02x05=10 |
| V. | 01 mark questions on each topic of Unit III | 04x05=20 |
| VI. | 05 marks questions on each topics on Unit IV | 04x05=20 |
| Total | | 80 |

Topics for GD

1. The Impact of Recent Technological Advancements on Daily Life
2. The Significance of India's Space Missions for National Development
3. How Effective Are Government Schemes for Rural Development?
4. The Challenges Facing the Indian Healthcare System
5. The Role of Youth in Shaping India's Future
6. The Influence of International Trade Agreements on Software filed
7. How Can India Achieve Its Sustainable Development Goals?

References

- <https://www.poetryfoundation.org/poetrymagazine/poems/54226/bright-copper-kettles>
- <https://www.poetryfoundation.org/poems/43010/the-gift-56d221adc12b8>
- <https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>
- Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.
- Murthy. J. D. *Contemporary English Grammar for Scholars and Students*, Book Palace, New Delhi.
- N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi
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- Ludlow, R. & Panton, F. (1998). *The Essence of Effective Communications*. Prentice Hall of India Pvt. Ltd.
- Adair, J. (2003). *Effective Communication*. Pan Mcmillan.
- Thill, J. V. & Bovee, G. L. (1993). *Excellence in Business Communication*. McGraw Hill, New York.

BBA PROGRAMME: SEMESTER I AND II

COURSE: LANGUAGE I PAPER: BASIC ENGLISH

| Sem | Course Code | Title of the Paper | Teaching Hours/Week | Credits | Marks | | Total | Duration of Exam |
|-----|-------------|----------------------------|---------------------|---------|--------------|----|-------|------------------|
| | | | | | Sem End Exam | IA | | |
| I | | Basic English (Language I) | 4 | 3 | 80 | 20 | 100 | 3 Hrs |
| II | | Basic English (Language I) | 4 | 3 | 80 | 20 | 100 | 3 Hrs |

Course Objectives:

1. Equipping students for corporate Communication skills through proficiency
2. Understanding and analyzing a variety of literary texts, genres, and cultural contexts.
3. Enhancing critical thinking and analytical skills through the study of literature and language.
4. Exploring the management skills through English.
5. Cultivating presentation skills.
6. Fostering creativity and imagination through writing and literary interpretation.
7. Promoting cultural awareness, empathy, and global perspectives.
8. Preparing students employable in fields such as corporate, education, publishing, media, and more.
9. To acquaint the students with native culture through English Language
10. Enhancing the ability to work in teams/groups

Course outcomes:

1. Enhance written and oral communication skills relevant to business contexts.
2. Develop proficiency in business writing, including reports, proposals, and presentations.
3. Improve critical reading and analytical skills necessary for understanding business documents and texts.
4. Cultivate effective interpersonal communication skills for professional interactions.
5. Foster cross-cultural communication competence in global business environments.
6. Encourage creative problem-solving and decision-making abilities through literary and rhetorical analysis.
7. Promote understanding of business ethics and corporate social responsibility through the study of literature and language.
8. Prepare students to communicate effectively in various business settings and advance their careers in business administration

BBA SEMESTER I BASIC ENGLISH

Unit 1. Language through Prose (1 hour / week; 20 Marks)

1. Paytm ,Vijay Shekhar Sharma Success Story
<https://www.theceo.in/startups/success-stories/vijay-shekhar-sharma-success-story>
2. Four Entrepreneurs Prove Its Never Too Late To Start Up
<https://www.forbesindia.com/article/roaring-50s/four-entrepreneurs-prove-its-never-too-late-to-start-up/72205/1>
3. My Financial Career – Stephen Leacock
4. The Haunted House – Kuvempu. Tr. Basavaraj Naikar

Unit 2. Language through Poetry (1 hour / week; 20 Marks)

1. The Skin Bag – Mallika Ghanti Tr. O.L. Nagabhusan swamy
2. Tonight I can write the Saddest Lines - Pablo Neruda
3. The Dream Seller - Kiran S. N.
4. The Will to Win – Berton Braley

Unit III Basics of Language: Word to Sentence (1hour/ week; 20 Marks)

1. Naming Words, Substantives, Noun Phrases, Describing Words Modifiers, Adjectival Phrases, • Action Words, Doing Words, Verb Phrases, • Modifying Words, Qualifiers, Adverbial Phrases
2. Usage of a,an, the and Relationships and Connections (expressed by prepositions)
Function words indicating location, time, and direction
3. Enriching Word power: Synonyms, Antonyms and Affixes
<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>
4. Matching Verb with Subject

Unit IV Conversational Skills (1 hour / week; 20 Marks)

1. Introducing Yourself: Formal and Informal
2. Introducing Distinguished Guests: Chief Guest, Principal, President, Family Members, Relatives, Friends
3. Writing Dialogues: With Principal, Manager, Doctor, Teacher, Librarian, Shopkeeper, Bus Conductor, KSRTC Depot Manager
4. Describing and Narrating Events: Village Fair, Book Exhibition, Food Festival, Historical Site, Funeral, Birthday Celebration, Favorite Movie, Library, Computer Lab
5. Listen and Narrate Activity:
Role of Road Safety in character and Nation Building
<https://youtu.be/w3iEPPkT3ZE>

Structure of Assessment:

Internal Assessment (IA): 20 Marks

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

Semester End Examination: 80 Marks

Total : 100 Marks

Question Paper Pattern

| | | |
|------|--|----------|
| I. | 10 objective questions 5 from Prose and 5 from Poetry on Unit I & II | 10x01=10 |
| II | 01 essay type question out of 2 on Unit I | 01x10=10 |
| III. | 01 essay type question out of 2 on Unit II | 01x10=10 |
| IV. | 02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II | 02x05=10 |

| | | |
|-------|--|----------|
| V. | 01 mark questions on each topic of Unit III | 04x05=20 |
| VI. | 05 marks questions on each topics on Unit IV | 04x05=20 |
| Total | | 80 |

Topics for Group discussion

1. Challenges Faced by BBA Graduates in Securing Employment
2. Role of Ethics and Corporate Social Responsibility (CSR) in Business Management
3. Entrepreneurship vs. Employment
4. The Future of E-commerce and its Implications for BBA Professionals
5. Digital Transformation in Business and its Influence
6. The Role of Internships and Industry Exposure
7. Ethical Dilemmas in Business and Management
8. Start ups in Rural India
9. SHGs contribution to economy
10. The Impact of Artificial Intelligence on Job Opportunities
11. Is Entrepreneurship the New Career Path for Young Graduates?
12. How Effective Are Corporate Social Responsibility (CSR) Initiatives?
13. The Role of Innovation in Business Growth
14. Challenges and Opportunities in E-commerce

References

<https://www.poetryfoundation.org/>

<https://www.theceo.in/startups/success-stories/vijay-shekhar-sharma-success-story>

<https://www.forbesindia.com/article/roaring-50s/four-entrepreneurs-prove-its-never-too-late-to-start-up/72205/1>

<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>

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Murthy. J. D. *Contemporary English Grammar for Scholars and Students*, Book Palace, New Delhi.

N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi

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Naikar Basavaraj Tr. *Collected Short Stories of Kuvempu*. Kuvempu Bhasha Bharathi

Pradhikara. Bangalore. 2016 (pp66-73)

BBA SEMESTER II
BASIC ENGLISH

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

Unit 1. Language through Prose (1 hour / week; 20 Marks)

1. How to be Better Manager – An Interview with N. R. Narayanmurthy
<https://bankedge.in/how-to-be-a-better-manager-an-interview-with-narayana-murthy/>
2. Somanath's life is full of stories of determination and perseverance By Nirmal Jovial
<https://www.theweek.in/theweek/cover/2023/12/15/isro-chairman-s-somanath-life-education-family-career.html>
3. Meet Tilak Mehta – India Today Article
<https://timesofindia.indiatimes.com/etimes/trending/meet-tilak-mehta-who-became-an-entrepreneur-at-13-and-now-owns-a-rs-100-crore-company/articleshow/102401504.cms>
4. Ritesh Agarwal – Karan

Unit 2. Language through Poetry (1 hour / week; 20 Marks)

1. Who Are You Sir? – K. S. Narasimhaswamy. Tr. G. S. Amur
2. Stopping by Woods on a Snowy Evening – Rober Frost
3. Ambulances – Philip Larkin
4. The Miner – Henrik Johan Ibsen

Unit III. Basics of Language: Sentences to Paragraphs (1 hour / week; 20 Marks)

1. Inter change of sentences (AV to PV, Assertive to exclamatory remove to – too, use enough, use if etc)
 2. Framing Questions (with ‘Wh-’ words & yes/no questions)
 3. Structuring paragraph: Topic Sentences, beginning, middle and ending etc
 4. Punctuations (Capitalization, Comma, Period, Question Mark and Exclamation Mark)
- Learn punctuation through the poem: Punctuation marks by Tan Pratonix
(<https://images.app.goo.gl/2fkRWckp8hiB3SoJA>)

Unit IV Power of Speech (1 hour / week; 20 Marks)

1. Defining Speech
2. Organisation of Speech
3. Speech Delivering Skills
4. Body Language
5. Inspiring Wisdom and Insights – Dr Velu Mani
<https://youtu.be/48MXsyMmuFI>
6. Purpose in Life – Anand Mahindra
<https://youtu.be/6uUblznfrsk>
7. Conflict Resolution - Sukhsimranjit Singh
<https://youtu.be/KdfLzZi7s6k>
8. Ideas for india's future – Nandan Nilekani
https://www.ted.com/talks/nandan_nilekani_ideas_for_india_s_future?utm_campaign=tedsread&utm_medium=referral&utm_source=tedcomshare
9. Activity: Select a role of your choice and deliver a speech
Prepare a video of 3 to 5 minutes of your role play on famous personalities related to sports, films, speakers, scientists, Business, Stock market etc.

Structure of Assessment:

Internal Assessment (IA): 20 Marks

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

Semester End Examination: 80 Marks

Total : 100 Marks

Question Paper Pattern

| | | |
|-------|--|----------|
| I. | 10 objective questions 5 from Prose and 5 from Poetry on Unit I & II | 10x01=10 |
| II | 01 essay type question out of 2 on Unit I | 01x10=10 |
| III. | 01 essay type question out of 2 on Unit II | 01x10=10 |
| IV. | 02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II | 02x05=10 |
| V. | 01 mark questions on each topic of Unit III | 04x05=20 |
| VI. | 05 marks questions on each topics on Unit IV | 04x05=20 |
| Total | | 80 |

Topics for Group Discussion

1. The Role of Startups in Economic Development
2. Should India Adopt a Universal Basic Income Policy?
3. The Effect of Global Recession on Emerging Markets
4. Is Social Media a Tool for Social Change or Just a Trend?
5. Are Ethical Business Practices Important for Long-Term Success?
6. The Role of Education in Reducing Social Inequality
7. How Can Companies Address the Gender Pay Gap?
8. The Effectiveness of Government Policies in Tackling Unemployment
9. The Impact of Climate Change on Business Operations
10. The Implications of the Latest Union Budget on Small Businesses
11. Should Companies Focus More on Customer Experience or Product Quality?
12. The Importance of Digital Marketing in Today's Business World
13. How Can Startups Compete with Established Corporations?
14. The Future of Traditional Retail vs. Online Shopping
15. Should the Government Increase Tax Rates to Fund Development Projects?
16. Cryptocurrency: A Bubble or the Future of Finance?

References

<https://timesofindia.indiatimes.com/etimes/trending/meet-tilak-mehta-who-became-an-entrepreneur-at-13-and-now-owns-a-rs-100-crore-company/articleshow/102401504.cms>

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BA/BCOM / BBA/BSC/BCA PROGRAMME

Semester I
Course: Language II
Paper: Additional English

| Sem | Course Code | Title of the Paper | Teaching Hours/Week | Credits | Marks | | Total | Duration of Exam |
|-----|-------------|---------------------------------|---------------------|---------|--------------|----|-------|------------------|
| | | | | | Sem End Exam | IA | | |
| I | | Additional English (Language I) | 4 | 3 | 80 | 20 | 100 | 3 Hrs |
| II | | Additional English (Language I) | 4 | 3 | 80 | 20 | 100 | 3 Hrs |

Course Objectives:

1. Foster in students higher order language skills, such as reading and writing, through texts centered on diverse themes and topics in literature.
2. Broaden the general awareness about the world around by exploring the various ideas about life expressed through literature.
3. Make them appreciate the aesthetics in literary texts, thereby sensitizing them about their role as social beings.
4. To acquaint the students with native culture through English Language
5. Enrich their experience of language usage in contexts by enhancing their vocabulary and by teaching them the nuances of the language through idioms, proverbs and figures of speech.

Course outcomes:

1. Read and appreciated good pieces of literature.
2. Developed aesthetic sensibility and a fresh approach toward life through the study of literature.
3. Ability to absorb refined expressions and correct use of language from their study of the texts and vocabulary.
4. Acquired abilities as critical thinkers, readers and writers.
5. Become sensitive to human problems, with a view to extend necessary help and guidance to the society whenever it deems it fit.

Unit 1. Prose (1 hour / week; 25 Marks)

1. Angel in Disguise – T. S. Arthur
2. Call of The World – Jack London
3. My Greatest Olympic Prize – Jessie Owens
4. The Model Millionaire Prose - Oscar Wilde
5. How should One Read a Book - Virginia wolf

Unit 2. Poetry (1 hour / week; 25 Marks)

1. Heart in Disguise – Henry Culyer Bunner
2. After Blenheim – Robert Southey
3. The Tribute – P. Lal
4. Television – Ronald Dahl
5. Laugh and Be merry – John Masefield

Unit III. Advanced Grammar (1hour/ week; 20 Marks)

1. Idioms
2. Phrases

3. finites
4. Phrasal Verbs
5. Clauses

Unit IV Advanced Writing skills (1 hour / week; 20 Marks)

1. What are Writing skills and advanced writing skills?
2. Paragraph writing: Format and content
3. Academic writing: Format and content
4. Essay Writing: Format and content
5. Precise writing

Internal Assessment: 20 Marks

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

Theory: 80 Marks

Total : 100 Marks

Question Paper Pattern

| | | |
|-------|---|----------|
| I. | 10 objective questions 5 from Prose and 5 from Poetry | 10x01=10 |
| II | 01 essay type question out of 2 from Prose | 01x10=10 |
| III. | 01 essay type question out of 2 from Poetry | 01x10=10 |
| IV. | 02 short notes out of 4: One from Prose and one from Poetry | 02x05=10 |
| V. | Advanced Grammar | 04x05=20 |
| VI. | Writing Skills | 04x05=20 |
| Total | | 80 |

References

Makarand Paranjape, *Indian Poetry in English* Macmillan India Limited

Randolph Quirk, *A Comprehensive Grammar of the English Language*

Raymond Murphy *Essential English Grammar*

A. J. Thomson and A. V. Martinet *Practical English Grammar*

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BA/BCOM / BBA/BSC/BCA PROGRAMME

Course: Language II

Paper: Additional English

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

Unit I. Beyond Life –Shivarama Karanth (2 hour / week; 20 Marks)

Unit II. Poetry (1 hour / week; 20 Marks)

1. From One House to Another – Vinaya Okkund
2. Abu Ben Adheim – Leigh Hunt
3. The Cold Within – James Patrick Kinney
4. The Rock and the Bubble - Louisa May Alcott

Unit III. Advanced Grammar (1 hour / week; 20 Marks)

5. Conjugations
6. Prepositional Phrases
7. Irregular Phrases
8. Modals and Semi Modals
9. Figures of Speech

Unit IV Advanced Writing skills (1 hour / week; 20 Marks)

1. Media writing skills like content writing, Advertisement writing, editorial, blogs, instagram.
2. Differences between essays and media writing
3. News Writing
4. Report Writing

Internal Assessment: 20 Marks

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

Theory: 80 Marks

Total : 100 Marks

Question Paper Pattern

| | | |
|-------|---|----------|
| I. | 10 objective questions 5 from Prose and 5 from Poetry | 10x01=10 |
| II | 01 essay type question out of 2 from Prose | 01x10=10 |
| III. | 01 essay type question out of 2 from Poetry | 01x10=10 |
| IV. | 02 short notes out of 4: One from Prose and one from Poetry | 02x05=10 |
| V. | Advanced Grammar | 04x05=20 |
| VI. | Advanced Writing Skills | 04x05=20 |
| Total | | 80 |

References

Karanth Shivaram *Beyond Life* –Tr. Pramod Mutalik. Kannada language Chair. JNU. New Delhi.

Saints & Poets. Tr. G. S. Amur. Kuvempu Bhasha Bharathi Pradhikara. Bangalore

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